

FIVE FOOT TWO

RECORD: "Five Foot Two" - Windsor 7619; Shaw 122; Rondo 186

POSITION: Promenade pos, R hands over L, facing LOD

FOOTWORK: Same. Both start L

MEASURES

- 1- 4 TWO-STEP LEFT; TWO-STEP RIGHT; WALK, 2; 3, 4;  
Starting L, take 1 two-step diag fwd L; Start R and take 1 two-step diag fwd R; Walk 4 steps fwd in LOD, L-R-L-R.
- 5- 8 TWO-STEP LEFT; TWO-STEP RIGHT; WALK, 2; TAKE THE NEXT, BY THE LEFT;  
Starting L repeat the 2 two-steps as in Meas 1 & 2; Then, walk 2 steps fwd in LOD L-R; Release L hands and with 2 more steps L-R, M walks fwd and twd wall and joins L hands with the W ahead, while W turns L-face in 2 walking steps to face twd COH and joins L hands with M behind. Dancers are now in an unbroken circle all hands joined, M facing out, W facing in (Alamo style).
- 9-12 TWO-STEP FWD; TWO-STEP BACK; TURN WITH THE, RIGHT HAND; HALF, ABOUT;  
Starting L, both take 1 two-step fwd (M twd wall, W twd COH); Starting R, both take 1 two-step bwd (M twd COH, W twd wall); All release L hands and with 4 walking steps L-R-L-R, turn CW halfway around partner and join L hands with next person to form an unbroken circle, M facing in, W facing out.
- 13-16 TWO-STEP FWD; TWO-STEP BACK; TURN WITH THE, LEFT; TAKE A NEW, PARTNER;  
Repeat the fwd and bwd two-steps as above; Then, all release R hands from original partner and, while W takes 4 walking steps almost in place L-R-L-R, M takes 4 walking steps L-R-L-R to make a L-face  $3/4$  turn, ending with new partners facing LOD, taking promenade pos, ready to repeat the dance.

REPEAT DANCE TO END OF MUSIC.